New Publications in Western Languages

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Books


Isabelle Deron, 2002. La Preuve par la Chine. La ‘Description’ de J.-B. Du Halde, Jésuite, 1735 (China as proof. The Jesuit J.-B. Du Halde’s Description of 1735), Paris: Editions de l’EHESS.


Rebecca E. Karl and Peter Zarrow (eds.), 2002. Rethinking the 1898 Reform Period: Political and Cultural Change in Late Qing China, Cambridge, Mass.: Harvard University Asia Center.


**Articles**


———, 2001b. “L’Istituto Orientale di Napoli come sede di scambio culturale tra Italia e Cina nei secoli XVIII e XIX” (The Oriental Institute in Naples and cultural exchange between Italy and China in the 18th and 19th centuries), Scritture di storia 2, pp. 83–121.


Andrew Morris, 2000. “‘To Make the Four Hundred Million Move’: The Late Qing Dynasty Origins of Modern Chinese Sport and Physical Culture”, Comparative Studies in Society and History 42.4, pp. 876–906.


Christopher A. Reed, “Re/collecting the Sources: Shanghai’s Dianshizhai Pictorial and Its Place in Historical Memories, 1884–1949”, Modern Chinese Literature and Culture 12.2, pp. 44–71.

Gaetano Ricciardolo, 2000. “Gli scritti pro e contro i missionari gesuiti negli ambienti colti cinesi della tarda epoca Ming e dell’epoca Qing in imperial China” (Writings in favor of and against Jesuit missionaries in late Ming and Qing China), Rivista degli Studi Orientali 74, pp. 141–57.


